

RC 25 NEWSLETTER

2nd Quarter 2020 | VOLUME 20

**BLACK
LIVES
MATTER**

CAN WE BREATHE NOW?

**WE ALL BLEED
THE SAME COLOR**



* Poster's Author: Indra Kumar Jangid



Table of contents



RC 25 Newsletter

2nd Quarter 2020 | VOLUME 20

List of content:

Letter from the President
p.3

Update from the RC25
Secretary p. 5

Statement from the Editor-
in-Chief of *Language,
Discourse & Society* p.6

Update from the
Newsletter Editor:
new section in the
newsletter &
indexation for LD&S
p. 7

Porto Alegre ISA FORUM
of SOCIOLOGY, update
p.8

Past events p. 9

**NEW BOOKS by RC25
members p. 11**

Recent
Publications p. 12

Recommendations of
interesting articles
p. 14

Calls for Participants p. 15

Calls for Papers p. 16

Conference Calls p. 22

Call for papers from ESA
p. 23

**COVID-19 scientific
resources p. 24**

Letter from the President



Dear RC25 members,
Dear colleagues,

I hope that all of you are safe including the persons who matter to you. The COVID-19 pandemic, but also lots of dramatic institutionalized situations all over the world, challenges how we inscribe ourselves into the world.

Regarding the postponed conference, the executive board, with the authorization of ISA, agreed to publish a special newsletter during the third quarter in order to keep an archive of the program that was planned for July 2020. As scholars' life (professional, personal) may be strongly impacted this year, publishing a specific issue may be a way to support their scholarship for all accepted abstracts (with the agreement of each scholar). It also belongs to a way for easiest adaptations for all scholars in order to take into account the changes you would enhance for your presentations in Porto Alegre, February 2021. Indeed, the call for abstracts will be reopened (the schedule is on page 7) and we are working about adding new and / or modified sessions to welcome both how your scholarship related to language continued its way, and the contemporary challenges. Also, I wish to invite all of you to write a short text (less than two pages) about how your scholarship toward languages is (not) influenced by the challenges you are facing in the country you are living in. I see it as a unique opportunity to share the diversity of similar shocks we may have experienced. RC25 gathers scholars from about 40 different countries. We

may learn more about each part of the world thanks to all of you.

As RC25 president, I was elected on the basis of my past achievements within the RC, and of what I envision for the RC in relation to “looking at language rather than solely through” issues. Thus, the following lines do not reflect an official position of or for the RC. However, I wish to share them to be in accordance with the core principles I defined for my scholarship and my role toward the RC25 of the ISA. This belongs to the guidelines I set for myself to foster the standard of my integrity, at least how I define it for myself. Please consider it as a personal statement.

Simultaneously with the change in my affiliation (being a Research Scholar at the Ronin Institute of Independent Scholarship), I had the opportunity to be hired by the non-profit organization where I was conducting a field research since 2015: an association who fight against homelessness. When the COVID-19 pandemic arose in Belgium, I created from scratch a new group of volunteers (the usual one was at risk because of their age) to support the social workers – my colleagues – so that homeless people may still access to basic needs (meals, showers, toilets) in a confined world where there is no place (and none own resources) for them to be confined. I also included myself as a volunteer, being not confined; and gave support to the coordination of the

organization. I was both in action and strongly committed to collect data (observant participation, documents, etc.) and providing analysis for action. In the meanwhile, I also followed some controversies, notably the one articulating (or opposing; I prefer to underline the articulation) clinical practices and generalized evidence based research.

This still ongoing experience reminded me the core principles of why I am a researcher: contributing to knowledge, and sharing it in order to contribute also directly (or indirectly) to action (including the language elements used). Even in the very competitive labor market we are in as researchers, I would offer the following two hypotheses: (1) we do not choose our research questions by chance, and (2) they reveal what we would wish to contribute to change in the world (at least the beginning of the knot bag). As I may not research all what matter to me, this still ongoing experience reminded me core integrity values in my life, which I can enhance through my actions and how I “language” with people around me.

How to shift from good practices to generalized evidence based research? How to shift from research findings to good practices and societal changes? This is a language question, which is beyond a matter of translation, even if avoiding jargon, for instance, but also keeping knowledge available in national languages is important. As the ethical guidelines of impact analysis methodology prevents to privilege scientific design over human life, I wish to share the all the more importance of Research and Development in Social Sciences. How R&D may work in Social

Sciences? The rigor in the analysis I can do as a researcher even if I am not contributing to a gap worth submitted to a highly ranked / indexed journal (aside: several indexes rely on fees beyond regular publication; I wish our fantastic newsletter editor to share her experience with that once) can be crucial so that stake holders implement evidence-based policies / plans. My statement here is that aiming in priority at filling a gap may misguide the needed analysis in some circumstances.

The wide sharing of the video of George Floyd’s murder in the United States of America made this murder impossible to deny. The impact goes far beyond the USA. Institutionalized racism sadly exists in numerous countries. In France, where I did my PhD about the endogeneity of racial categorizations in Brazil ten years ago, institutionalized racism is confronted with its denial, which enables both the mobility of a few (see also the concept of “transclass” and the related analysis about the illusion of merit by Chantal Jaquet¹) and inequalities / discriminations for many. The Black Lives Matter slogan is seen now in numerous countries to denounce the non blind police violence. My statement here is that daily and systematic attention should be paid to the categorizations that build the representations: deconstructing pairing of a natural feature with a moral feature; revealing what is unsaid and thus assumed.

¹ Jaquet, Chantal (2014). *Les transclasses ou la non-reproduction*, Presses universitaires de France.

The focus on these two dramatic events – the COVID-19 pandemic and racism – is for sure influenced by my positionality: I am fortunate not to be confronted to a war; I am fortunate to be able to express myself without fearing for my life; and so much more things I am grateful². I feel the related responsibility to take care about the best conditions possible so that your scholarship may be supported to foster a better world through the research questions that matter to you, and their relation to the contemporary challenges you identify in your part of the world. I hope you will embrace the opportunity to share your language related concerns and heuristic challenges – looking at language rather than solely through – for the Q3 special newsletter. Please send your contribution to me, with CC to Keiji Fujiyoshi and Anna Coates by mid-August.

Take care,
Kind regards,

Stéphanie

Stéphanie Cassilde
Research Scholar, Ronin Institute of
Independent Scholarship
Researcher, Comme Chez Nous Charleroi,
Belgium)
Invited Professor at
SMAG/CRiDIS (UCLouvain, Belgium)
2019-2020

² I wish to signal that I agree with Jon F. Wilkins' (Ronin Institute President and Research Scholar) statement (<http://ronininstitute.org/ronin-institute-statement-on-the-protests-in-response-to-the-murder-of-george-floyd/3744/>).

Update from the RC25 Secretary



The Research Committee 25 "Language and Society" has today almost a hundred active members, representing 37 countries and all continents. The most represented country in RC25 today is the United States, with 9 members, followed by Canada, Mexico, Germany, Japan, and the United Kingdom. The following countries are represented by just one member: Austria, Bulgaria, Denmark, India, Iran, Italy, Malaysia, Morocco, New Zealand, Philippines, Portugal and Singapore.

The balance in membership of different regional locations remains a challenge to RC 25, as we can see in this mapping of countries and membership: Australia (2); Austria (1); Belgium (3); Brazil (4); Bulgaria (1); Canada (7); Chile (3); Czech Republic (2); Denmark (1); Finland (4); France (3); Georgia (2); Germany (5); Hungary (2); India (1); Iran (1); Israel (2); Italy (1); Japan (5); Kenya (2); Malaysia (1); Mexico (7); Morocco (1); New Zealand (1); Nigeria (3); Philippines (1); Poland (2); Portugal (1); Republic of Korea (2); Russian Federation (3); Singapore (1); Spain (3); Sweden (4); Turkey (2); United Kingdom (5); United States (9).

These are very challenging times in the universities and elsewhere, not only because of the pandemic we are facing, but also in political terms – a discursive issue concerning hate speech, fake news and authoritarianism.

Viviane de Melo Resende
Universidade de Brasília

Statement from the Editor-in-Chief of Language, Discourse & Society

The world is a very different place from the one in which I wrote the last statement. Indeed, our section journal *Language, Discourse & Society (LD&S)* has been greatly impacted by the global pandemic and the uncertainty it continues to cause as well as the required institutional responses to it as well as to the protests against state-sanctioned violence, particularly police brutality directed at people who are racially and ethnically minoritized.

Worldwide due to this deadly pandemic, about 475,000 lives have been lost since the coronavirus began its trek across the globe in late 2019. Globally social-distancing policies were implemented to prohibit or at least slow down the spread of the coronavirus. The social-distancing rules that forced people into lockdowns—with the exception of virtual or online interactions—often curtailed the regular functioning of things except for the absolutely necessary. Europe, North America, and South America have been the epicenters of this pandemic. Many of us have been sick or know people who have been sick and/or lost their lives to Covid-19. This has been a tragedy of historic proportions.

Over the last month as North America began to loosen its social distancing regulations, we started undergoing another global phenomenon, uprisings in support of the Black Lives Matter movement and against racist policing, state-sanctioned violence and racial injustice sparked by the May 25th brutal police murder of George Floyd, a 46-year-old Black American man. A police officer in Minneapolis (a U.S. city) murdered Mr. Floyd by holding his knee to Mr. Floyd's neck for over eight minutes. These worldwide uprisings against police violence corresponded with the growing revelations internationally of severe racial disparities—particularly in some of the epicenters of the outbreak—among those who contracted and/or died of Covid-19, the disease caused by the novel coronavirus.



With such upheaval unfolding around us, the original delay of the December issue has been extended. We expect to publish by the end of June. That issue is dedicated to “Political Discourse and Historical, Colonial and Neo-Colonial Regimes of Power.” It is co-edited by Gatitu Kiguru and Phyllis Mwangi, both of Kenyatta University, Kenya. We anticipate publishing our June 2020 issue by the end of August. That special issue section is edited by Viviane de Melo Resende, at the Universidade de Brasília, and it is titled “Language Studies in a Decolonial Interpretative Key.” The submissions examine various relationships between the decolonial turn and sociolinguistics, sociology of language, and discourse studies. We are working diligently to be back on track to publish the December issue by the end of the year. That special issue is titled, “The Language of Intersectionality: Academic Debates and Social Movements Praxis.” It is edited by Trinidad Valle, of Fordham University, in the U.S.

Please also be on the lookout for upcoming Call for Papers for the June 2021, December 2021, and June 2022 issues. Some of our upcoming special issue topics will address the Covid-19 crisis and the uprising against racist policing across the globe.

I want to thank *LD&S*'s Vice-Editor Anna Odrowaz-Coates, Webmaster Maud Mazaniello-Chézol, and Managing Editor Dasharah Green for their work supporting the journal. I also must extend thanks to my home institution, St. John's University, for its tremendous support of *LD&S*.

Best wishes,

Natalie Byfield, Professor of Sociology St. John's University Queens, NY U.S.A.

Update from the Newsletter Editor: new section in the newsletter & indexation for LD&S

Dear Colleagues

First of all, thank you for your ongoing support in acquiring news and ideas for the newsletter. Please keep them coming for the fourth quarter 2020. We now have a new section (p. 14), where you can recommend a newly published text that you feel may be relevant to our readership and that may come from outside of the RC25.

As you may know in my role of a Vice-Editor for Language, Discourse & Society I was involved in entering LD&S into new indexation data bases to increase our online presence. I also updated journal's data on Erih + last year. Amongst new data bases we were successfully included in CEJSH and we applied for SCOPUS evaluation.



Some of the data bases require that I enter all the data, including meta data by hand, for each article, at the time of its publication. This is very labour intense process and the reason behind it is that the automatic systems are Pdf-blind and we do not have an access to OJS platform, as it entails high fees for access and maintenance that the RC simply does not have.

All data bases pay attention to 2 factors that are currently not on our side: timely, regular publication and the number of citations. There are also many factors on our side: international Board, Reviewers and Authors are very diverse and cover all continents; existing for several years and the quality of articles. We await decision from SCOPUS since last summer. We will keep you posted.

With best wishes,

Anna Odrowaz-Coates

PORTO ALEGRE ISA FORUM of SOCIOLOGY

UPDATE from the President of the International Sociological Association and ISA Vice President for Research



Dear members of the ISA,

In the context of this global pandemic and in these dark times, our thoughts are with you and with your beloved ones.

As you may already know, the Executive Committee of the ISA decided to postpone the IV ISA Forum of Sociology in Porto Alegre, Brazil, to February 23-27, 2021.

All activities that have been prepared for the Forum will be maintained and the abstract selected for the Forum in July 2020 remain valid for the Forum in February 2021.

Preliminary sessions program is available

at <https://isaconf.confex.com/isaconf/forum2020/webprogrampreliminary/programs.html>

We have set a new calendar that allows Research Committees, Working and Thematic Groups to update and re-open some of their panels to new participants to replace the colleagues who will not be able to join us in February 2021.

16 - 25 October 2020: RC/WG/TG publish Calls for new abstracts

26 October – 12 November 2020: **Submission of new abstracts via online platform**

24 November 2020: Authors are notified about the acceptance or rejection of their abstracts

15 December 2020: Presenters final registration deadline

The RC/WG/TG will start diffusing the new calls for abstract in September. We hope you will join us in Porto Alegre for this 2021 ISA Forum of Sociology that will be a unique opportunity to learning from colleagues from all continents and sharing analyses of the crisis, its social impacts and the world that will emerge out of it.

In the meanwhile, please keep safe and take care of yourself and of the people you love.

Sari Hanafi, President of the International Sociological Association

Geoffrey Pleyers, ISA Vice President for Research and President of the IV ISA Forum of Sociology

PAST EVENTS

“Language and Occupations” project came to an end

Amado Alarcon and Joseph Ubalde celebrated the ending of their project "Language and Occupations" on the 21th February 2020. Here is a link to the website with the information about the project as well as the acts and events related with the topics covered: <https://cled-ilt-dgestempr.urv.cat/web/>



Language & Occupations
Research Project



DEPARTAMENT DE GESTIÓ D'EMPRESSES
Universitat Rovira i Virgili
Facultat d'Economia i Empresa

JORNADA

“Competències Lingüístiques en l'Àmbit Laboral”

Divendres, 21 de febrer de 2020
Sala de Graus
Facultat d'Economia i Empresa, URV

10 h	Benvinguda
10: 15 h	Xerrada-Col·loqui: "Language Skills, Occupations and Labour Market Outcomes: Evidence from Recent Research" a càrrec de Michele Gazzola (Ulster University)
11:30 h	Coffee-Break
12 h	Presentació Pàgina Web del Projecte
12:30 h	Presentació Resultats del Projecte
13 h	Futurs Projectes i Cloenda



Web del Projecte de Recerca:
<https://cled-ilt-dgestempr.urv.cat/>



ANÁLISIS SOCIAL Y ORGANIZATIVO
ANÀLISI SOCIAL I ORGANITZATIVA



GOBIERNO DE ESPAÑA
MINISTERIO DE ECONOMÍA, INDUSTRIA Y TURISMO



ACUP



Obra Social 'la Caixa'



la Caixa

CSO2015-64247-P 2016ACUP00020



8th of JUNE 2020 **Workplace Innovation – virtual event ONLINE !**

The ISPIM conference in Berlin in June 2020 continues as a VIRTUAL EVENT easily accessible for everybody!

We like to point out that we are hosting a SESSION on WORKPLCE INNOVATION (JUNE 8, 2020 – 10.45-12.15, Central European Time)

Title: Connecting streams of workplace innovation (WPI)

Workplace innovation is enhancing innovation via employee engagement. This workshop intends to connect different international streams that deal with related issues. One Australian-SE Asian stream has as point of departure an individual behaviour construct to understand WPI and innovative behaviour; another EU stream sees WPI strongly connected to organisational conditions and modern sociotechnical thinking; and a third Australian-UK stream tries to connect individual and organisational approaches with the notion of work design and SMART work. A fourth Korean stream studies working conditions in manufacturing that are conducive to WPI. A fifth stream investigates the implications for WPI from the cooperation between people and intelligent machines like robots in Japan. What are commonalities and differences and how does that help innovation in general?

Organisers and presenters:

Peter Oeij* / Paul Preenen (TNO – NL), Adela McMurray (RMIT – AUS), Sharon Parker (Curtin Univ.-AUS); Kentaro Watanabe (et al)(AIST - JAP), Seri No & Kyetaik Oh (et al)(Korea Labor Institute-KOR).

*correspondence: peter.oeij@tno.nl

Information can be found here:

<https://www.ispim-virtual.com/>

Introduction to the presentations are here:

https://www.dropbox.com/s/rdg72c0hn2rku3q/ISPIM_Virtual_2020_WPI_Session.pdf?dl=0

The costs to participate online are mentioned here: <https://www.ispim-virtual.com/pricing>

NEW BOOKS by RC25 members

Book in Arabic by Mahmoud Dhaouadi 2020 الإنسان ذلك الكائن الثلاثي الأبعاد

(Man the Third Dimension Human Being/THD 2020), also translated as Man: the Three Dimensional Homo Sapiens 2020 or A human being is a three-dimensional being)
Available at www.latrach-edition.com



Jens O Zinn The UK 'at Risk' A Corpus Approach to Historical Social Change 1785-2009: <https://www.palgrave.com/de/book/9783030202378>



Recent Publications

Max Haller 2019

*A global scientific community?
Universalism versus national
parochialism in patterns of international
communication in sociology.*

International Journal of Sociology 49:
5-6, 342-369,
<https://doi.org/10.1080/00207659.2019.1681863>

Abstract:

The paper starts from the thesis that unhindered international communication is a central characteristic of modern science. Such a communication was in

fact decisive for the birth of modern science in the early Modern age, while in countries and cultures where science could not develop, it was impeded. The second part of the paper contrasts the natural and social sciences and argues that scientific progress cannot be defined unequivocally in the latter. Four structures and processes inhibiting free international communication between sociologists around the world are specified (linguistic barriers, the size of a national sociological community, the quality of scientific research, and interests related to the influence of specific sociologists and their schools).

In the third part of the paper, three kinds of data are used to investigate the relevance of these factors: The participation of sociologists in international congresses, the quotation patterns of national and foreign-language publications in major sociological journals and the reasons for the exceptional success of three sociologists, from the USA, France and Germany, respectively. Finally, a short hint toward the development of sociology outside the Western world is given. After summarizing the main findings, the paper concludes with some reflections on strategies to change the one-sided, asymmetrical communication in sociology toward a more balanced pattern.

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Guillermina Jasso, 2019, 2020

“Distributive Justice.” In George Ritzer (ed.), Wiley Blackwell Encyclopedia of Sociology, Second Edition. Oxford, UK: Wiley Blackwell. <https://doi.org/10.1002/9781405165518.wbeosd078.pub2>

“Factorial Survey.” In Paul Anthony Atkinson, Sara Delamont, and Richard Williams (eds.), Sage Encyclopedia of Research Methods. London, UK: Sage Publications. <http://dx.doi.org/10.4135/9781526421036>

“Is and Ought: From Ideas to Theory to Empirics.” Pp. 105-127 in Alexander Max Bauer and Malte Ingo Meyerhuber (eds.), Empirical Research and Normative Theory. Berlin, Germany: Walter de Gruyter. <https://doi.org/10.1515/9783110613797-008>.

Jasso, Guillermina, and Mark R. Rosenzweig. In press. “What is the Size and Legal Composition of the US



Foreign-Born Population?” International Migration Review. Prepublished 21 January 2020. <https://doi.org/10.1177/0197918319893287>.

“New Results Linking Inequality and Justice.” Journal of Mathematical Sociology. Prepublished 26 March 2020. <https://doi.org/10.1080/0022250X.2020.1715970>.

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Josep Ubalde & Amado Alarcón, 2020

J. Ubalde & A. Alarcón. Immigrant disadvantage in the labour market: The role of attitudinal context. European Societies, DOI: 10.1080/14616696.2020.1719180. <https://www.tandfonline.com/eprint/VGJ6GSDHWJXQCTYWDPEK/full?target=10.1080/14616696.2020.1719180>

A. Alarcón, J. Ubalde & J. Mc. Heyman. Language as raw material, scripts as tools and conversations as product: effects of linguistic production on job categories in outsourced call centres. New Technology, work and Employment, DOI: 10.1111/ntwe.12156. <https://onlinelibrary.wiley.com/doi/full/10.1111/ntwe.12156>

J. Ubalde & A. Alarcón. Are all automation-resistant skills rewarded? Linguistic skills in the US labour market. The Economic and Labour Relations Review, DOI: 10.1177/1035304620903152. <https://journals.sagepub.com/doi/full/10.1177/1035304620903152>

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Simon Susen, May 2020

Sociology in the Twenty-First Century: Key Trends, Debates, and Challenges, Basingstoke: Palgrave Macmillan.
<https://www.palgrave.com/gb/book/9783030384234>

'Intimations of Humanity and the Case for a Philosophical Sociology', *Journal of Political Power*, 13(1), pp. 123–160.
<https://www.tandfonline.com/doi/abs/10.1080/2158379X.2019.1701822?journalCode=rpow21>

'No Escape from the Technosystem?', *Philosophy & Social Criticism*, Online First, pp. 1–49.
<https://journals.sagepub.com/doi/full/10.1177/0191453719866239>

'The Resonance of Resonance: Critical Theory as a Sociology of World-Relations?', *International Journal of Politics, Culture, and Society*, Online First, pp. 1–36.
<https://link.springer.com/article/10.1007/s10767-019-9313-6>



Anna Odrowaz-Coates 2020

Chaos theory and the neoliberal English-based dimension of the Polish higher education reforms 2018/2019 , w: *Education as Change*, vol. 24, 1–19, DOI:10.25159/1947-9417/5913
<https://upjournals.co.za/index.php/EAC/article/view/5913>

Perényi, Á.; Selvarajah, C.; Tanas, J.; Tučková, Z.; Odrowaz-Coates, A.; Tóth-Bozó, B.; Minarova, M. Exploring Ethical Business in Central Europe: Leaders' Values and Perspectives on Good Practices. *Sustainability* 12, 670.
<https://www.mdpi.com/2071-1050/12/2/670>

Recommendations of interesting articles from outside of RC25 ISA

The Decolonial Bandwagon and the Dangers of Intellectual Decolonisation
 by Leon Moosavi

Abstract: In recent years, 'intellectual decolonisation' has become so popular in the Global North that we can now speak of there being a 'decolonial bandwagon'. This article identifies some of the common limitations that can be found in this growing field of intellectual decolonisation. First and foremost, it is suggested that intellectual decolonisation in the Global North may be characterised by Northerncentrism due to the way in which decolonial scholarship may ignore decolonial scholars from the Global South. In order to address this 'decolonisation without decolonising', this article offers an alternative genealogy of intellectual decolonisation by discussing some of the most important yet neglected decolonial theory from the Global South. Thereafter, five other common limitations which may appear in discussions about intellectual decolonisation are identified, which are: reducing intellectual decolonisation to a simple task; essentialising and appropriating the Global South; overlooking the multifaceted nature of marginalisation in academia; nativism; and tokenism. The objective of this article is to highlight common limitations which may be present in discussions about intellectual decolonisation so as to provide a warning that some manifestations of intellectual decolonisation may not only be inadequate but may even reinscribe coloniality. <https://www.tandfonline.com/doi/abs/10.1080/03906701.2020.1776919>



CALL FOR PARTICIPANTS

12-20 September 2020 ONLINE

13TH UNESCO/JANUSZ KORCZAK CHAIR INTERNATIONAL SUMMER SCHOOL

Dedicated to Janusz Korczak contribution to children's rights and the philosophy of education.

Live events will take place on 14-18th of September, accompanied by pre-recorded flexible time self-study interactive workshops 12-13, 19-20.09. Call closes on the 10th of July. Participation cost is 450PLN (approx. 110 euro). Price includes learning materials, access to publications, video materials and webinars, academic course certificate, the UNESCO International Summer School certificate.

For more information visit:

<http://www.aps.edu.pl/news/the-13th-unesco-janusz-korczak-chair-international-summer-school-2020/>

13TH UNESCO/JANUSZ KORCZAK CHAIR INTERNATIONAL SUMMER SCHOOL



United Nations
Educational, Scientific and
Cultural Organization



uniTwin

• UNESCO/ Janusz Korczak
• Chair in Social Pedagogy,
• The Maria Grzegorzewska University,
• Warsaw, Poland

In Korczak's footsteps

Korczak's heritage and philosophy of education

Intensive academic course for educators, teachers, researchers & children's rights advocates

THE MARIA GRZEGORZEWSKA UNIVERSITY IN WARSAW

14-18 SEPTEMBER 2020

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CALL FOR PAPERS

SPIRITUALITY, SOCIAL ACTIVISM AND LEADERSHIP IN AFRICA: A FESTSCHRIFT FOR REV. FR. GEORGE EHUSANI

The Friends and Associates of Lux Terra Leadership Foundation) invite academics, professionals, activists, and social commentators, who are conversant with the philosophical and theological postulations, the poetry and prose writings, the engagements in leadership formation, the social activism, the pioneering initiatives in psycho-spiritual healing, as well the teaching ministry of Rev. Fr. George Ehusani, to contribute to a Festschrift in his honour as we look forward to the 40th anniversary of his priestly ordination on August 15, 2021. The Festschrift promises to be a major contribution to a much needed robust intellectual discussion at the confluence of spirituality and social activism on the one hand, and leadership formation for wholesome development in Africa on the other.

REV. FR. GEORGE EHUSANI

In the nearly 40 years since his ordination, Rev. Fr. George Ehusani has shown himself to be a prophetic voice of hope in a generation stuck in the morass of inept leadership and crass materialism. Whereas many in his generation have turned their privileged positions in life into avenues and platforms for the callous exploitation of the people, Ehusani has not only devoted every aspect of his being to creative and regenerative endeavours, but has also trained and mentored many people along the way. Ehusani may not be in full-time academic engagement, he may not be a politician, and he is certainly not a man of wealth; yet he touches lives in a unique and profound manner. In his chosen vocation as a Catholic priest, he has committed his life to promoting 'a civilization of love' through consistent public affairs analyses, through preaching from the pulpit, through his poetry

and prose writings; and through his adventures in music and the arts. He is widely recognized as a prophet without boundaries, by speaking truth to power on the one hand, and by challenging the poor and down-trodden of society to abandon the posture of helplessness and gullibility, and be committed to the cause of their own liberation and wholesome existence. In all of this, he has established a constituency far beyond the boundaries of his Catholic-Christian faith.

Although Ehusani has always been passionate about engagements that lead to a better life for the individual, the family and the society at large, his journey to public spotlight as the advocate of the common man, started in the mid-1990s when he became the Deputy Secretary-General of the Catholic Secretariat of Nigeria, an institution that he later became its Secretary General. Thereabouts, Nigeria was in the throes of a brutal military dictatorship. The country was at a social, moral and political crossroads, bedeviled by economic paralysis, leadership ineptitude and social distress. The Founder and Chief Executive of Lux Terra Leadership Foundation and the Psycho-Spiritual Institute, Father Ehusani is a lead Faculty in this Nairobi-based pioneering Institute that is designed for the integrated training of experts in Psychotherapy and Spirituality, up to Masters degree level. With his leadership foundation, Father Ehusani is breaking new grounds in human development, social advocacy, leadership formation and psycho-spiritual healing, as well as nurturing a team of like minds, and mentoring a younger generation of leaders in the kind of values that are critical for a more wholesome future.

In view of the continuous relevance of his poetry and prose writings as well as his

homilies and conference talks, in the ever challenging social setting in which Father Ehusani and the rest of us find ourselves, the Friends and Associates of Lux Terra Leadership Foundation wish to honour him through this Festschrift. The collection of writings to be put together will hopefully continue to promote his legacy of passionate engagement that manifests not only in spiritual exhortations and social commentaries, but also in critical analysis of issues, events, and phenomena, from the perspectives of his philosophy or what could be described as his spiritual and humanistic worldview.

For more on the activities of Father Ehusani, visit:

www.georgeehusani.org
www.ltleadership.org
www.psi-online.org
www.youtube.com/ehusani
www.facebook.com/ehusani
www.facebook.com/luxterrang

CONTRIBUTORS AND SUB-THEMES

Interested contributors may write on any of the following sub-themes. However other contributions that fall within the main themes of religion, spirituality, politics,

integrity, leadership language, and psycho-spiritual healing, are also welcome:

1. Father Ehusani: Faith, Spirituality and the Moral Imperative
2. Father Ehusani and the Challenge of Leadership Formation in Africa
3. Father Ehusani and African Christian Humanism
4. Religion and the Promotion of Integrity in Africa
5. Ehusani and Adventures in Communicating the Word
6. The Evocative Power of Language and the Communication of Truth
7. Social Distress in Africa and the Imperative of Psycho-Spiritual Healing and Wellbeing
8. Spirituality, Philosophy, and the Evolution of Society
9. Spirituality and Social Activism in Africa
10. Politics, Ignorance and the Abuse of Religion in Africa
11. Peacebuilding and the Imperative of Ongoing Interfaith Dialogue and Conflict Management

TIMELINE

1. April 2, 2020 – July 15, 2020: Submission of a detailed abstract: 200-250-words. Please send your abstract, brief biography (100-125 words), contact information, and any inquiry about topics to: tbunmiabioye@gmail.com,
And copy: aruace@mopipi.ub.bw, orexemma@gmail.com; tonyokeregbe@yahoo.co.uk, zamandeza@gmail.com and omokugbo.ojeifo@gmail.com
2. August 1, 2020: Notification of decision on abstracts.
3. October 1, 2020: Submission of completed papers. Papers, including notes and references, should not exceed 7000 words.
4. December 1, 2020: Submission of revised papers.
5. February 15, 2021: Expected publication date.

FORMATTING INSTRUCTIONS

Papers are to be submitted/formatted using the latest APA and MLA style sheets.

The Editors: Taiwo Abioye, Andrew Zamani, Arua Eke Arua and Tony Okeregbe

CALL FOR PROPOSALS

(proposal deadline: 20 July 2020)

Language and Performance: Moving across Discourses and Practices in a Globalised World

Guest Editors: Malgorzata Sugiera, Karel Vanhaesebrouck, and Timmy De Laet

Within a globalised world, language can act both as a barrier and facilitator for the circulation and visibility of peoplehoods, practices, knowledges, or traditions. The twentieth and twenty-first century have witnessed an arguably unprecedented diversification of local cultures due to the rapid development of digital technologies and online networks, the expansion of transnational migrations, and the commercialisation of relatively affordable travel. Paradoxically, however, the increased exposure to foreign influences has coincided with a peculiar kind of ‘cultural homogenisation’ (Appadurai 1996) that, at best, recognises indigenous hybridity while striving to promote internal cohesion between diverse populations and which, at worse, flips into nationalist leanings that aim to reinforce borders and protect ‘imagined communities’ (Anderson 1983). In these complex societal and political realities, language either serves to enhance communication between people or it is used as leverage to implement exclusionary ideologies.

It is against this backdrop of a deeply diversified and often divided global stage that this issue of the *European Journal of Theatre and Performance* wants to reconsider the fairly strenuous debate on the relationship between language and performance, which has surfaced repeatedly yet in various guises in the field of the performing arts. The editors more specifically invite contributions that critically inquire into how language either enables or impedes the creation and development of performance works, the dissemination of scholarly research, or the reconciliation of local traditions with international tendencies in both the arts and academia. The overarching aim of the issue is to shed new light on the intricate connections between language and performance by focusing on the various ways in which performance always operates on the microlevel of concrete practices as well as in dialogue with the macrolevel of larger socio-political and cultural contexts.

Prospective authors are welcome to submit proposals that explore the interplay of language and performance along one (or a combination of) the following four axes:

1. Aesthetic

Language is vital to many aspects of the performing arts, ranging from creation, production, and performing to spectating, reception, and scholarship. Even in a postdramatic era allegedly marked by the demise of the text’s primacy in theatre, neither writing nor language have disappeared altogether from theatrical practices (Borowski and Sugiera 2010; Boyle et al. 2019). Likewise, whereas dance conventionally foregrounds the moving body as its primary medium, leading to what Rudi Laermans describes as a ‘body humanism’ (2008), both written and spoken words are essential and widely used means for creating and transmitting choreography (Franko 2011). Common belief nonetheless holds that the actual experience of performing or watching a theatre, dance, or performance piece can never be fully captured within the limited means of linguistic expression. To the extent, however, that embodied, verbal, and sensory communication lies at the heart of the performing arts, language and discourse remain crucial to understand how performance engages the senses and generates meaning (Nellhaus 2010; Blair and Cook 2016). Moreover, to clarify the dynamics of what Mikhail Bakhtin aptly termed the ‘dialogic imagination’ (1975) seems all the more urgent in a world in which dialogue and mutual understanding are increasingly under pressure.

Possible topics along this line of inquiry may include (but are not limited to):

- The mutual feedback between scholarly discourse and artistic vocabularies
- The textuality of dance, theatre, and performance versus movement expressed through text
- Writing for the theatre and/or other performative arts in a globalised world

2. Epistemological

As primarily embodied and time-based art forms, the performing arts have a fraught relationship with languages and discourses, becoming subject to the ‘epistemic violence’ with which Western regimes of thinking have traditionally relegated practical, corporeal, and often tacit knowledges to an inferior status (Conquergood 2002). The attempt to counter this tendency has often isolated bodily knowing from the interaction between embodiment and language as one of the foundations for the acquisition of techniques or skills in training and performing. Conversely, the steady growth of artistic research in especially the European contexts has been raising renewed interest in the question of whether and how the performing arts need discourse to become validated as knowledgeable practices in their own right or whether there might be other formats more suitable for the dissemination of artistic knowledges (e.g., Spatz 2015; Bal and Chaberski 2020; Blades et al. 2021).

Possible topics along this line of inquiry may include (but are not limited to):

- The interaction between textual archives and embodied repertoires in acting, dancing, and performing
- The role of language(s) in the acquisition of bodily knowledges, skills, and techniques
- (Non-)linguistic formats for artistic creation and scholarly communication

3. Methodological

In various ways, the disciplinary development of the adjacent yet distinct fields of theatre, dance, and performance studies has exacerbated the dichotomous tension between language and performance. For each of these domains, language served as a splitting surface to claim its distinctiveness and to become identified as a specific field of research and practice: whereas theatre studies sought to distance itself from literary studies, performance studies gained its contours in opposition to theatre studies while also dance studies differentiated itself from the former two through its outspoken focus on movement and the dancing body (e.g., Pavis 2001; Bottoms 2003; O’Shea 2010). As such, the stance toward language became part of discursive operations that were shaped by an entangled myriad of intra- and interdisciplinary dynamics. While these legacies still impregnate current views on the role of language and discourse in performance scholarship and practices, they remain to be excavated, particularly with regard to how transnational influences steered local traditions, both artistically and intellectually.

Possible topics along this line of inquiry may include (but are not limited to):

- Disciplinary genealogies, intellectual histories, and artistic traditions from a friction between local and global points of view
- Tactics of differentiation and assimilation in performance practices and scholarship
- Terminology and translatability in discourse and practice

4. Political

Recent scholarship in theatre, performance, and dance studies has directed attention to multilingualism and migration as two major cultural forces to be reckoned with in both research and practice, often with the aim to undermine the pernicious postcolonial, decolonial, and hegemonic legacies still permeating the arts and societies at large (e.g., Cox 2014; Meerzon and Pewny 2019; Damsholt and Hoppu 2020). In the midst of these concerns, the current field of the performing arts as well as academia appear to be governed by two contradictory movements: whereas globalisation has contributed to a larger international outreach of both practitioners and scholars, the dominant position of English as the main communal language runs

the risk of either flattening out onto-epistemic and culturally diverse backgrounds or dividing the field into centres and peripheries. Various countries with a vivid artistic scene and proliferous scholarship experience difficulties in finding their way into a more global network of peers, raising the question to what extent the performing arts can resist reigning political, economic, and social power relations.

Possible topics along this line of inquiry may include (but are not limited to):

- Multilingualism as a space of encounter and/or conflict
- Travelling concepts and migrating discourses
- Linguistic (de)colonisation and (counter)hegemony: peripheries and centres in globalised performance practices and research

PROPOSAL SUBMISSIONS

- Proposals should be written in UK English, in MS Word format and be between 600 and 700 words.
- Please include a brief bio (max. 100 words) in your proposal submission and send it by email to the guest editors (see contacts below).
- Proposals should specify in which language the article will be submitted. The journal is open to articles written in the language of the author's preference, but please note that for all articles written in languages other than English contributors will be asked to secure professional proof-reading. Authors may also choose to publish their article in more than one language.
- Proposals must be based on original, unpublished work not under consideration for publication elsewhere.
- Submitted articles will undergo a double-blind peer-review process by two anonymous experts.
- The maximum length of the final article should not exceed 9000 words (including abstract in English and in at least one additional language, references, author bio, etc.).
- If your proposal is accepted, you will be invited to submit a first draft of your article by 1 October 2020.
- Publication of accepted articles can only be ensured if authors meet the deadlines included in the schedule below.
- For more information on the *European Journal of Theatre and Performance*, please visit: <https://journal.eastap.com>.

SCHEDULE

Deadline for proposals: 20 July 2020

First drafts of accepted proposals: 1 October 2020

Final drafts: 20 December 2020

Publication: January 2020

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CFP CONFERENCE CALL



Invitation to Warsaw 21-22 January 2021.

International Scientific Conference

Education and the challenges of the multicultural world – an interdisciplinary perspective

January 21-22, 2021

The Maria Grzegorzewska University in Warsaw

The contemporary world is full of various, surprising occurrences arising in of dynamic changes and collisions of phenomena, often contradictory in their nature. Human, embedded in a world of various axiological systems and discourses, becomes a participant in the game of reason and belief that impedes dialogue and may be a source of conflicts. In this perspective, the key question is about the role of education in preparing people for living in a multicultural world, marked by both opportunities and challenges. The answer requires a wider view, which is possible by adopting an interdisciplinary perspective.

The main goal of the conference is to create safe space for an extensive debate about education in the context of opportunities and challenges in the multicultural world. As part of the conference the following fields of discussion are proposed:

- Trends in educational changes and the needs of the multicultural world
- Children's rights / human rights in a culturally diverse environment
- The need for changes in law in educational sphere
- The specificity of intercultural research in Education
- Socio-cultural context of education
- Paradigms of thinking about education in a multicultural world
- Psychological aspects of life and education in multicultural world
- Implementation of educational policy in a multicultural world
- Multicultural education and achieving the Goals for Sustainable Development
- The school environment and the needs of the multicultural world
- Pre-school and early school education in a multicultural environment
- Education towards radical ideas
- The development of multi-cultural competencies
- The development of socio-cultural and scientific capital across cultures
- Multicultural Life-long learning and professional development
- The use of technology in multicultural education
- All themes cut across language and discourse trajectory.

Patronages: ESA RN10 & ESA RN33 (European Sociological Association Research Network on Education & Research network on Women's and Gender Studies), The Polish Commission for UNESCO, Ministry of Science and Higher Education (Republic of Poland).

If you do not wish to travel, there will be a special 'cinema' session for which pre-recorded short research communications are welcome.

**CFPs by ESA RN 33
(Women's and Gender Studies Research Network)**

1. Special Issue “Family, Work and Welfare: A Gender Lens on COVID-19” edited by Dr. María José González is now open for submissions.

<https://www.ais-sociologia.it/event-items/special-issue-family-work-and-welfare-a-gender-lens-on-covid-19/>

2. RN 33 ESA have, in collaboration with the online journal CAMBIO, succeeded to make a space for gender researchers to discuss how pandemic situations may cause new and old complexities related to gender inequalities and gendered problems in general.





COVID-19 scientific resources

From Polish Sociological Association, co-funded by Fullbright Poland: Two special issues on COVID-19:

<https://pressto.amu.edu.pl/index.php/sr/issue/view/1571/463>

From UNESCO:

Distance learning solutions:

<https://en.unesco.org/covid19/educationresponse/solutions>

Education crisis: <https://en.unesco.org/covid19/educationresponse/globalcoalition>

FROM other sources:

We need to change the language around COVID-19

<https://www.devex.com/news/opinion-we-need-to-change-the-language-around-covid-19-96977?fbclid=IwAR1DQIYXuI8s9d8c39AxzisJji17A6ryE1tINAExjTwXxGaRymOZqVeq3fo>

Deriving Value from Collections in the Time of Corona (COVID_19)

https://www.youtube.com/watch?v=vhK2ww1_ZR8&feature=share&fbclid=IwAR2zWiuqXf2wqY1VfJwuYOZhhGb-Vk6KRwxrW9MaQ_BkFktoaU4kuEog-LY

Corpus analysis of the language of Covid-19

<https://public.oed.com/blog/corpus-analysis-of-the-language-of-covid-19/?fbclid=IwAR3SjBIlqCsopXMD979tVsk6K4IO1jJOy3kZU5FhVp8llp9KOueyLOOPG4A>

COVID-19 crisis: vital that authorities also communicate in regional and minority languages

https://www.coe.int/en/web/portal/full-news/-/asset_publisher/5X8kX9ePN6CH/content/covid-19-crisis-vital-that-authorities-also-communicate-in-regional-and-minority-languages?_101_INSTANCE_5X8kX9ePN6CH_languageId=en_EN&fbclid=IwAR0cdCENzbhbpfZWwN7YVlszgdP8rwzxqOdTzBn4mvxrKOcJ4k3ZM10Jals

Accessibility of information on COVID-19 in different EU Member States

<https://www.eud.eu/news/covid-19/?fbclid=IwAR2q8lqiVTBzxEKe2-PLcBdVGvRxnxd0bQwWlslVIEjpaHENrlyE5fbEhY>

Women academics seem to be submitting fewer papers during coronavirus. ‘Never seen anything like it,’ says one editor.

<https://www.thelily.com/women-academics-seem-to-be-submitting-fewer-papers-during-coronavirus-never-seen-anything-like-it-says-one-editor/?fbclid=IwAR1YQk2SjBWvDem7oHHt2UAAtBN4MJJWjVoRyHOqsejFvBGO94d73VuXNkw8>

Of Health and Hope: Evidence, Identity and Memory in Pandemic Times - Laura Millar
https://www.medialiteracyireland.ie/news/of-health-and-hope-evidence-identity-and-memory-in-pandemic-times-laura-millar?fbclid=IwAR38-Hz7Peb9vMdF8F6gua8DXL8Q7_ebdbLrlx5IstYmIPiWlZ_KyzoXyDY

Increased worries about the effect of COVID-19 on domestic violence and femicide. Femicide is also a pandemic and nearly 90,000 women are killed every year, and should be recognized as such.
<https://www.haaretz.com/world-news/.premium-for-women-lockdown-can-be-more-dangerous-than-the-coronavirus-1.8781332>

IV ISA Forum of Sociology

Postponement

<https://www.isa-sociology.org/en/conferences/forum/porto-alegre-2021?fbclid=IwAR2M-ARsmorLrb0PCIXgNNC3r3By18hj5ZvTYyJMSNHw9k5iryW4sEmukx4>

For more information on COVID-19 updates follow Our Vice President Keiji Fujiyoshi's posts on RC25 page on FB. Like and follow: ISA Research Committee on Language and Society @ <https://www.facebook.com/ISARC25>



<https://togetherasone.co/>