

**Language & Society**  
**RC 25 of the International Sociological Association**  
**Language and Society**  
**Newsletter**

**Autumn 2011**

**New Series, Volume 3**

### **Editor's Message**

**T**his is the third issue of LANGUAGE & SOCIETY, the Newsletter of the Research Committee 25 of the International Sociological Association (ISA). This issue of the Newsletter will provide to readers important information about the activities of our Research Committee.

First of all, you will find the official call for papers for the upcoming ISA World Forum of Sociology, which is to be held in Buenos Aires, Argentina, August 2012. Besides, you will find information about the city of Buenos Aires.

The brand new e-journal "*Language, Discourse, & Society*" is now on its way to be published by the end of the year, As written in the previous issue of the Newsletter, the Journal was expected to be published by the end of June; however the scientific board has decided to postpone the first issue to the end of 2011, in order to prepare a richer journal, with more articles. I would like to express once more my appreciation to contributors for the high quality of their articles and their relevance with the scopes of the Journal. Now, the first issue is almost ready and will be published in December.

Please remember that the call for articles for *Language, Discourse & Society* is open on a permanent basis, solo if you are interested in proposing an article for issue 2, please consider to send your proposal in the next weeks. You will find the call for papers for *Language, Discourse, & Society* in the Newsletter.

*Language, Discourse, & Society* is an international peer reviewed journal with a scientific board composed by the members of the RC25 executive board. It is published twice annually in electronic form, and it will be open to articles dedicated to all aspects of sociological analyses of language, discourse and representation. The journal has its ISSN code and it's going to be listed in the most important databases of Open Access Journals. On behalf of the Editorial board of *Language, Discourse & Society* I would like to thank Kali Michael from American University, Washington DC (USA), who contributed as editorial assistant for the first issue of the Journal.

In this newsletter you will also find important information in this issue regarding the awards launched by the Research Committee on Language & Society of the International Sociological Association, one for graduate students and one for scholars.

You will also find the NewsNotes column, devoted to news and curiosities relevant the variegated field of language and society. As in the previous issue, the column has been edited by RC25 president Celine Marie Pascale; however, I would invite all of you to

consider the possibility to offer your perspective on your fields of expertise for the next issue of the Newsletter. Focus on national or regional contexts would be more than welcome

Finally, the Newsletter you are reading contains a news section about conferences, publishing opportunities and relevant information from the members. Personally, I would like to stress that the Newsletter has benefited from feedback from readers in the past, so I urge you to send information about conferences, grants and publishing opportunities which might be of interest for other RC25 members.

As usual, If you have any suggestions or criticisms, please do not hesitate to contact the Newsletter editor at: federico.farini@unimore.it

## Contents

<b>ISA World Forum of Sociology 2012:</b>	
Call for papers.....	3
Information about the city: Buenos Aires.....	4
<b>New e-journal <i>Language, Discourse and Society</i></b>	
Solicitation of applications for peer-reviewers.....	8
RC25 awards.....	9
Call for Articles.....	10
Preview of the first issue cover page.....	12
<b>NewsNotes about Language.....</b>	<b>13</b>
<b>Call for entries Sociopedia.isa.....</b>	<b>14</b>
<b>Conferences, Publishing opportunities.....</b>	<b>17</b>

## Call for papers for the second ISA World Forum of Sociology

### **CALL FOR PAPERS THE SECOND ISA FORUM OF SOCIOLOGY BUENOS AIRES, ARGENTINA AUGUST 1-4, 2012**

**T**he Research Committee 25 on Language & Society of the International Sociology Association (ISA) has posted its call for papers for the Second International Forum of Sociology to be hosted in Buenos Aires, Argentina, August 1-4, 2012

Information about RC25 sessions and calls for papers can be found at:  
<http://www.isa-sociology.org/buenos-aires-2012/rc/rc.php?n=RC25>

**Abstracts will be accepted online August 25, 2011- December 15, 2011.**

You can learn more about the ISA Forum in Argentina and how to submit abstracts at:  
<http://www.isa-sociology.org/buenos-aires-2012/>

## Information about Buenos Aires

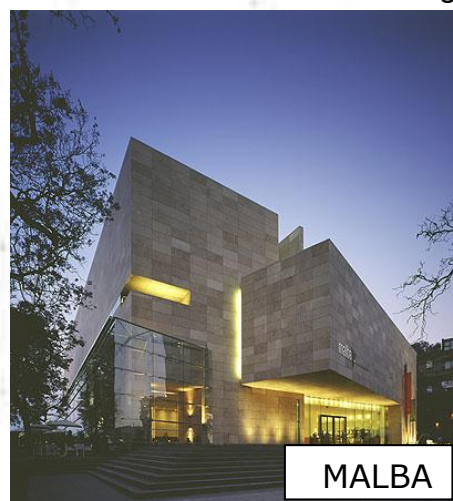
Buenos Aires is a wonderful city. Really. You will find it all: art, culture, politics, beautiful architecture, amazing food, busy city life and a happening night life – from classic theatre to alternative music shows, you can always find a way to enjoy yourself in the city of the hundred neighborhoods (“*los cien barrios porteños*”).

Buenos Aires, the capital of Argentina, has been the political, economic, social and cultural center of the country. Together with its surrounding counties (the so-called “Gran Buenos Aires”), Buenos Aires hosts almost 40 percent of the entire population of the country, which reached 40 million in 2010. Ethnically, Argentines are mostly *mestiza/os*, that is people with mixed European, Indigenous, and African roots. However, there has been a cultural and political elevation of the European heritage, which has translated into the prioritization of whiteness over other racial/ethnic groups. It is only recently that there have been more activism and policies in effect to revive the pride and recognition of Argentines of African descent and Indigenous roots, as well as to address racial/ethnic discrimination against “non-whites,” particularly immigrants from the main sending countries in Latin America (Bolivia, Paraguay and Perú) and Asia (China, North Korea and South Korea).

Because of this, I want to encourage all of you to spend a few days more (and why not, a few weeks more?) in Argentina so you can go beyond the limits of Buenos Aires and get a more comprehensive idea of what the country is like. Places like Misiones with the Iguazú Falls in the Northeast, Jujuy with the Quebrada de Humahuaca, and Mendoza with its wineries in the Northwest, Córdoba with its Jesuit Block and La Pampa with its *estancias* (ranches) in the center, Bariloche with its lakes and skiing centers in the Southwest, Puerto Madryn with its whales in the Southeast, and of course, the Glaciers in the very southern tip of Argentina’s Patagonia, are only some examples of the many wonderful sites you may choose from to get a different taste of Argentina’s diversity.

While in Buenos Aires, there are several locations that I would personally recommend you not to miss (and please, do browse websites and guides with information for tourists to get a more thorough perspective).

- [La Recoleta](#): this is an upper scale neighborhood where you will find many beautiful and entertaining sites and things to do. You can walk by the [cemetery](#), visit several museums and art galleries, like [Museo Nacional de Bellas Artes](#) (Fine Arts), [Centro Cultural Recoleta](#) (Cotemporary Arts), and [MALBA](#) (Latin American art). Then, you can stop by the traditional coffee shop [La Biela](#) (where I recommend you to order a *café* with a “veredita,” a classic, tasty sandwich or with *medialunas*, if you’re into a sweeter taste). If you are there on the weekend, you should not miss walking by the [Feria de Artesanos of Plaza Francia](#), where you will not only find beautiful handcrafts, but also be able to hear live Latin American music and see graceful tango dancers. You can also step into the [Buenos](#)



[Aires Design](#) gallery, and why not, sit in one of the many restaurants where you can enjoy all kinds of food at all times of the day or the night.

- [San Telmo](#) – Not to be missed, ideally, spend a Sunday day there. This is a traditional neighborhood of tango. You will find the famous [Caminito](#), you will find many very good tango shows, you will be able to browse antiques in outdoor markets, walk around Lezama Park, as well as visit the [Museo Quinquela Martin](#). For those who love soccer (“*futbol*”), you can take a look at the world famous [Boca Juniors stadium](#) (yes, where Diego Maradona used to play).



- [Plaza de Mayo](#) – The political and economic center of Buenos Aires/Argentina. Here is where you will find the [Casa Rosada](#), the [Cabildo](#), the [Cathedral](#), the [Central Bank](#), and consequently, where the most important social and political mobilizations took place, from the 1810 and the 1890 Revolutions to the mobilization for the release of Juan Domingo Perón in 1945, the struggles for the return of democracy in the beginnings on the 1980s (about which you can learn much at the [Espacio para la Memoria](#)), and the mobilizations against the economic crisis in 2001. Ideal to visit during a week day, so you witness the vibrancy of Buenos Aires' downtown, you can combine this walk with a visit to [Manzana de las Luces](#) with its mysterious tunnels, take a walk by Florida street where you can find many leather



goods shops, and end your tour by going to one of the most beautiful and traditional joints of all Buenos Aires, the [Café Tortoni](#) in Avenida de Mayo.

- [Puerto Madero](#) – not far from Plaza de Mayo, this is an area where you can go for lunch or dinner, since the old warehouses by the river had been renovated into a path of trendy restaurants and bars where you can have fun and enjoy very good food (I particularly recommend you to eat at La Caballeriza, and then have an ice cream at Freddo).



- Avenida Corrientes – for [book](#) and [theatre lovers](#) you should take a walk along this avenue, particularly between Florida Street and Callao Avenue, so you also pass by the famous Obelisco as you cross 9 de Julio Avenue. All theatres will offer good options, but I highly recommend you to stop by and see any show offered at the [Teatro General San Martin](#) as well as to take a little detour and visit the [Teatro Colon](#) (world famous opera house). As you walk by Corrientes Avenue you will stumble upon hundreds of bookstores that are to die for – again, while all of them will present you with amazing offers, I suggest that you don't miss [Liberarte](#). Just around the corner of the Teatro San Martin and Liberate, and because you will most probably be very hungry by then, eat lunch or dinner at [Pippo](#), one of the best restaurants ever to get an authentic feel of “porteño” life. All their menu choices are good, but my favorite is the “fettuccini mezzo mezzo” (a very generous plate of handmade fettuccini with basil and butter).

- [Palermo](#) – one of the broadest and most varied neighborhoods of the city. Subdivided into Palermo Chico, Palermo Viejo, Palermo Alto, Palermo Hollywood, and Palermo Soho, you can find interesting, trendy and traditional sites and activities all around. From excellent restaurants, cafés and bars, to handcraft outdoor markets, bookstores and designers clothing shops there is a little bit for all tastes in this area.



To end, some last suggestions. If you would like to go shopping, there are many malls around the city. Among the many malls, I recommend you to visit any one of these three: [Abasto](#) shopping (built on the premises of

one of the old open food markets of Buenos Aires), [Patio Bullrich](#) shopping mall (located in one of the most exclusive neighborhoods of the city, thus, including more upper scale stores, and built over the premises of what used to be a cattle market), or [Galerías Pacifico](#) (at Florida street and Córdoba Avenue, a historical landmark with amazing architectural design and [murals](#) by famous Argentinean artists Berni, Castagnino, Colmeiro, Spilimbergo and Urruchúa, where you can also visit the [Centro Cultural Borges](#)).

In regard to the culinary experience of being in Argentina, I will have to say that even vegans should go ahead and try at least a tiny piece of meat: you will not believe how delicious meat can be! Any restaurant called “Parrilla” will be great, so don’t be afraid to try. Once in the parrilla, you should go for chorizo and morcilla as an appetizer, and for the main course try asado de tira, bife de chorizo or lomo, which you can accompany with a traditional mixed salad (ensalada mixta) and papas fritas al caballo (fried potatoes with fried eggs). In any case, if you are not into becoming a voracious meat eater, don’t despair – you can be very happy by eating salads, empanadas, sandwiches and/or cheese platters, and of course, Argentinean-Italian food – pasta is great at all Italian cantinas, and please try pizza Argentinean style at, for example, the traditional Los Inmortales, where I recommend you to try pizza with *faíná* as well as empanadas. Lunch and dinners are to be accompanied with wonderful Argentinean wine (all kinds are very tasty, but Malbec is the best red and Torrontés is the best white). Finally, I should ask you to take advantage of the thousands of *café*s where you can enjoy delicious *espressos*, *café con leche* and *cappuccinos* together with typical pastries like Argentinean croissants (the so-called *medialunas*), *vigilantes*, *tortas negras*, and *churros with dulce de leche*.

A last word about safety - yes, it’s a bit dangerous. I recommend that you don’t flaunt that you have a lot of money to spend – just have enough on you, and leave the rest, together with your passport (a photocopy of it is good enough to walk around) at the hotel, in a security box. It is OK to use Taxis, but I recommend that you ask the hotel receptionist for a trustworthy car service company which they/you can call in advance to take you around. The best place to exchange your currency to Argentinean Pesos is at the Banco La Nación in EZEIZA, the airport when you will arrive at, and later on, once in the city, at this same bank or at currency exchange stores. In order to transfer from the airport to your hotel, you should use the services of [Manuel Tienda Leon](#) – you can get your ticket when you arrive to the airport, right after doing migration. There are other options, but this one service is the best and safest one.

Well, I hope you enjoy Buenos Aires, and that you are able to visit another city in Argentina – you probably don’t go so far south often, so you should take advantage of it – many times the air companies offer combined plane tickets to Buenos Aires and other cities.

Best of luck, and salud!

**Roberta Villalón, Ph. D.**

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## Solicitation of applications for peer-reviewers, e-journal *Language, Discourse and Society*

*Language, Discourse and Society* recognizes the value and importance of the peer reviewer in the overall publication process – not only in shaping the individual manuscript, but also in shaping the credibility and reputation of a journal. *Language, Discourse and Society* is committed to the timely publication of all credible scientifically based manuscripts submitted for publication. As such, the identification and selection of reviewers who have expertise and interest in the topics appropriate to each manuscript are essential elements in ensuring a timely, productive peer review process.

As articles in English, French and Spanish may be submitted, application for potential reviewer who are able to read also in French and/or Spanish are welcome. The peer-review process even more important as it is a component of evaluation process for the new RC25 Awards (cf. the description of the awards in this issue of the newsletter): for each article, reviewers will be ask to fill a short evaluation grid to facilitate nominations for RC 25 Awards. Generally, reviewers are asked to return their comments within one month. In an effort to facilitate the selection of appropriate peer reviewers for *Language, Discourse and Society*, the editorial board solicits application for potential reviewers, allowing us to create a long list of scholars in the many areas of interest and expertise covered by the journal. If you would be interested in being considered as a reviewer for *Language, Discourse & Society*, you can email your application, in which you state your area of interest and your language expertise to Federico Farini

[federico.farini@unimore.it](mailto:federico.farini@unimore.it)



## RC25 Awards

from: Stéphanie Cassilde, Chair of the RC25 Award Committee

Dear members, I am pleased to announce the creation of two RC 25 awards. The « Language & Society Graduate Student Award » is dedicated to promising researcher. The « Language & Society Academic Award » is devoted to active scholars in the field. Both awards are linked to *Language, Discourse & Society*, which is the new e-journal of RC 25. These awards were defined in accordance with the full board and we exchange a lot to create all steps of the selection process. The first edition of RC 25 awards will take place in Buenos Aires with a ceremony at RC 25's reception. I am looking forward to read your work in *Language, Discourse & Society* and to see you there.

### **Eligibility:**

All published articles in *Language, Discourse & Society* are eligible. Regarding the deadline in relation to next Interim conference, all published articles until three months before this conference will be considered for the Awards which will be granted at this occasion. Submissions from scholars who are members of the ISA and RC25 are encouraged, but membership is not necessary to be eligible for these awards.

For the **Language & Society Graduate Student Award**, the candidate must be registered for a graduate degree but cannot hold a Ph.D. at the time of submission (copy of the student card should be provided together with the application). All authors holding a Ph.D. at the time of submission are considered as eligible for the **Language & Society Academic Award**. In case of multiple authorship, the highest degree is taken into account. Thus, if one of the authors holds a Ph.D., the article is eligible for the **Language & Society Academic Award** and not for the **Language & Society Graduate Student Award**.

### **Selection Process:**

On the basis of an RC 25 Awards short evaluation completed by peer-reviewers during the application process of articles for *Language, Discourse & Society*, the journal editor will forward a selection of published articles in *Language, Discourses & Society* to the Award Committee. The Award Committee is formed by three scholars and a chair. It will be able to evaluate articles in English, French and Spanish. The chair of the award committee will be responsible to the Executive Board for the call for the Award Committee Members, and will chair the final award session as a moderator. She/he won't take part in the final decision regarding which articles will be awarded. The final decision will be made only by the three scholars of the Award Committee. These three scholars can't be members of the editorial board of *Language, Discourse & Society*. They also can't be peer-reviewers for the journal.

## Call for articles for e-journal Language, Discourse and Society

*Language, Discourse, & Society* is a new professional e-journal for scholars in the field; *Language, Discourse & Society* accepts electronic submissions year round. Please send your proposals to: [journal@language-and-society.org](mailto:journal@language-and-society.org)

### Guidelines for Contributors

1. Articles and Book reviews may be submitted in English, French and Spanish.
2. Contributions must be original articles, not published, nor considered simultaneously for publication in any other journal or publisher.
3. There is no standard length: 6,000–8,000 words (1000-1500 in the case of book reviews) is a useful working target but where it is justified, longer or shorter pieces can be considered.
4. Title, author or authors name, affiliations, full address (including telephone, fax number and e-mail address) and brief biographical note should be typed on a separate sheet.
5. Include an abstract of 200-300 words summarizing the findings and at most five keywords.
6. Use New Times Roman, 12 point font, 1.5 space, and page numbers.
7. Submissions should use as little formatting as possible. Do not use bold, italic or titles with capital letters.
8. Tables must be numbered (Table 1, Table 2, etc.). Number figures and photographs consecutively (Figure 1, Figure 2, etc.). Each one must include a descriptive title.
9. Minimize the number of footnotes. Do not include endnotes.
10. Minimize the length of quotations. In case of quotations, referencing in the text should be as follows: (Brunet, 2007:15).
11. Regarding references: (Brunet, 1995), (Brunet & Spener, 2008) and (Brunet et al., 2006) if the reference concern more than two names. Use letters (a, b, etc.) to differentiate publications from the same author in the same year, (Brunet, 1995a).
12. Bibliography section: all references cited in the text must be listed in this section, and vice versa. List the references in alphabetical order by authors' last names. If the same author has more than one entry list the publications in order of the year of publication. Follow this citation system:
  - **Journals:** García, Ignasi. (2000): "Language and Call Centers in Pakistan", *International Journal of Globalization & Languages* 205(3): 51-63.
  - **Book Chapters:** Brunet, I. & Smith, A. (1998): "Languages and Economic Integration", in P.P. Kholer and P.A. Jenkins (eds): *Linguistic diversity in Europe*. Madrid: Publicaciones Universitarias: 101-123.
  - **Books:** Barry, A. S. (1999): *Borders and Languages*. Dallas: Dallas University Press.
  - In the case of electronic publications, include the electronic address of the references.
13. Use a recent version of Microsoft Word for submitting your article.

### Peer Review Process

Language, Discourse & Society selects its articles following a double blind, peer review process. Once the Editor has checked that the contribution follows the author guidelines, it is sent to two anonymous reviewers with expertise in the contribution's field. The editor will

communicate the results (rejected, accepted or accepted with modifications) of the evaluation to the corresponding author. If the article has been accepted with modifications, authors should return back a new version of the article with the modifications and/or their reasons for not doing so. The name of the referees and acknowledge to their work will appear in the last issue of each year.

### **Publication Frequency**

Language, Discourse & Society is published twice annually (June and December). Language, Discourse & Society can publish special issues about specific research themes. For these special issues, specific calls for papers will be announced. If you are interested in editing a special issue contact the Journal Editor: [journal@language-and-society.org](mailto:journal@language-and-society.org)

### **Section Policies**

Articles: Open submissions; Peer Reviewed

Monographic Issues: Open submissions; Peer Reviewed

Bibliographical reviews: Open submissions; Board Reviewed

### **Editing & Hosting**

Language, Discourse & Society is produce by the Language & Society, Research Committee 25 of the International Sociological Association, and is hosted by the Università di Modena e Reggio Emilia. Federico Farini serves as Editor; Marta Soler Gallart as Assistant Editor and Kali Michael as editorial assistant.

**Language, Discourse and Society:  
preview of the first issue cover page**

Below, you may find the preview of the cover page of the forthcoming first issue of Language, Discourse and Society. We hope that you will appreciate this important resource for the sociological study of language, discourse and interaction: We are waiting for your article proposals and book reviews.

**Language & Society, RC 25 of the International Sociological Association**

**Volume 1, Number 1**

**December 2011**

**Language  
Discourse  
& Society**

**ISSN: 2239-4192**

**<http://language-and-society.org/journal>**

## NewsNotes about Language

edited by Celine-Marie Pascale, American University, Washington DC

### *Seminars about Long-term Thinking*

Daniel Everett, “Endangered Languages, Lost Knowledge and the Future”

<http://longnow.org/seminars/02009/mar/20/endangered-languages-lost-knowledge-and-future/>

Lera Brodsky, “How Language Shapes Thought”

<http://longnow.org/seminars/02010/oct/26/how-language-shapes-thought/>

Jimmy Wales, “Wikipedia and the Future of Free Culture”

<http://longnow.org/seminars/02006/apr/14/vision-wikipedia-and-the-future-of-free-culture/>

### SAN BASILIO DE PALENQUE JOURNAL

“A Language, Not Quite Spanish, With African Echoes”

<http://www.nytimes.com/2007/10/18/world/americas/18colombia.html?ref=languageandlanguages>

## Call for entries Sociopedia.isa

**Sociopedia.isa** is a new online publication of the International Sociological Association with review articles on subjects in the social sciences. It is a new concept in the production and dissemination of knowledge as it combines the best of two worlds: i) the opportunities the Internet offers for rapid publication and dissemination ii) the quality guaranteed by thorough and imaginative editing and peer review. All the articles in **sociopedia.isa** are up-to-date, 'state-of-the-art' reviews and will be revised on a regular basis. Each entry will have a discussion section to supplement it. Once a paper is accepted and finalized it will only take a few days before it is published online.

**Sociopedia.isa** is a joint venture of the International Sociological Association (ISA) and SAGE Publications. The editorial office of sociopedia.isa is located at the VU University in Amsterdam. **Sociopedia.isa** was launched during the ISA World Congress of Sociology in Gothenburg on July 13<sup>th</sup> 2010. At the moment, it includes over 40 peer reviewed articles, some of which are also published in French and/or Spanish. Various articles are supplemented by commentaries and/or replies.

Members of Research Committee 25 are invited to submit a paper for **sociopedia.isa**; SAGE has agreed to pay authors of accepted entries \$250 upon completion of the manuscript.

Attached you may find an example of a **sociopedia.isa** article (attachment 1) and the guidelines for **sociopedia.isa** (attachment 2). The latter document indicates in more detail what the aims and scope of **sociopedia.isa** are, what structure the entries should have and what the submission procedure looks like. For more information, please visit our website: <http://www.isa-sociology.org/publ/sociopedia-isa/>

# The social psychology of protest

sociopedia.isa



Jacqueline van Stekelenburg and Bert Klandermans  
VU University, The Netherlands

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**abstract** Social psychological research has taught us a lot about why people protest. This article provides a theoretical and empirical overview. Discussed are grievances, efficacy, identification, emotions and social embeddedness, followed by the most recent approaches, which combine these concepts into dual pathway models. Finally, two future directions are discussed: (1) to shed light on the paradox of persistent participation and (2) to clarify how perceptions of sociopolitical context affect protest participation.

**keywords** collective action ♦ emotions ♦ grievances ♦ identity ♦ social psychology of protest

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Why do people protest? This question has always intrigued social scientists. Why are people prepared to sacrifice wealth, a pleasant and carefree lifestyle, or sometimes even their very lives for a common cause? This question brings us to the level of analysis of the individual and therefore to the realm of social psychology. Obviously, other disciplines like sociology and political science have protest as their study object too (for an overview, see Klandermans and Roggeband, 2007), but in this article we focus on the social psychological approach and point to literature from sociology and political science where applicable. People – social psychologists never tire of asserting – live in a perceived world. They respond to the world as they perceive and interpret it. Indeed, this is what a social psychology of protest is about – trying to understand why people who are seemingly in the same situation respond so differently. As social psychology explores the causes of the thoughts, feelings and actions of people – and primarily how these are influenced by social context – it has a lot to offer to the study of protest participation. We illustrate this point with an overview of the state-of-the-art theoretical approaches and a review of the empirical evidence.

The question as to why people engage in protest has occupied social psychologists for at least three decades, and it has received diverging answers over the years (see Klandermans et al. [2008] for empirical evi-

dence combining these explanations; Van Stekelenburg and Klandermans [2007] for a theoretical overview; and Van Zomeren et al. [2008] for a meta-analytical overview). In this section we try to assess where we stand and propose future directions that theorizing and research might take.

Before we proceed to the social psychological answer as to why people protest, we devote a few words to protest and protest behaviour itself. Protest is a form of collective action and of social movement participation at the same time. In this article we focus on protest participation rather than on the broader categories of collective action and social movement participation (see Snow et al. [2004] for overviews). There is a vast array of specific protest behaviours that people might exhibit. Wright et al. (1990) have proposed a framework based on three distinctions: the first between inaction and action, the second between actions directed at improving one's personal conditions (individual action) and actions directed at improving the conditions of one's group (collective action). The third distinction is between actions that conform to the norms of the existing social system (normative action like petitioning and taking part in a demonstration) and those that violate existing social rules (non-normative action like illegal protests and civil disobedience). This distinction is important because one may expect that the motivational

## Attachment 2:



### **SOCIOPIEDIA.ISA**

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Website: <http://www.isa-sociology.org/publ/sociopedia-isa/>

### **Sociopedia.isa**

#### **"Living Social Science" – a new concept**

#### **1. AIMS AND SCOPE**

*Sociopedia.isa is a new concept in the production and dissemination of knowledge. It combines the best of two worlds: the opportunities the internet offers for rapid publication and the scientific quality guaranteed by thorough and imaginative editing and peer review. While experienced editors and peer review ensure the highest possible quality, the internet makes it possible to provide the most recent 'state-of-the-art' assessments. Sociopedia.isa, then, offers 'living social science'.*

Sociopedia.isa is an online database with 'state-of-the-art' review articles in social sciences. It guarantees users that the reviews are up-to-date and will be updated on a regular basis. Each entry has a discussion section to supplement it.

Sociopedia.isa is an ISA project developed by four founders: Izabela Barlinska, Bert Klandermans, Kenji Kosaka and Michel Wieviorka. It is a joint venture of the International Sociological Association (ISA) and SAGE.

The founders are the first Editors of Sociopedia.isa and appoint Associate Editors and an Editorial Board consisting of senior and junior experts in the field. The Editors solicit entries and subject each to a peer review process. All entries in Sociopedia.isa will be subject to a rigorous procedure of double blind peer review.

Entries will be included on this basis. They can be submitted by the author or commissioned by the Editors. The Editors will ensure that updates are prepared on a regular base. If an author is unable or unwilling to provide an update, a new author may be solicited.

To each article an edited discussion section is added, which is open to readers. Commentaries will be refereed by the Editors and Associate Editors. Based on the discussion, they may ask the author to write an update of his/her entry or they may ask another scholar to write a commentary or a separate entry.

#### **2. STRUCTURE OF ENTRIES**

Each article should contain several elements. Please structure the article in accordance with the indicated order. If the article doesn't meet the following requirements, the editorial board of Sociopedia.isa cannot take it into account.

- Some general remarks:

- **Length:** the article should not exceed **7,000 words** in total, excluding the bibliography.



## Conferences, Publishing opportunities

**From:** ISA

**Object:** conferences, publication opportunities, job openings

For conferences: <http://www.isa-sociology.org/conferences.php>

For job openings: <http://www.isa-sociology.org/fellowship-grant-prize.php?t=420>

For publication opportunities: [http://www.isa-sociology.org/publications\\_opportunities.php](http://www.isa-sociology.org/publications_opportunities.php)

.....  
**From:** Michael Burawoy, ISA President.

**Object:** Global Dialogue, Volume. 1, Issue 2

**G**lobal Dialogue Volume 2, No.1. <http://www.isa-sociology.org/global-dialogue/category/v2-i1/> Now in 11 languages, it contains articles on global inequality, social protest in Europe, migrants in Malaysia, the hegemony of English, reports from conferences in Brazil and Canada, accounts of sociology in Romania and Peru, women's movements in the Caucasus, education in South Africa, moving tributes to former ISA President Ulf Himmelstrand, and the changing status of women in the ISA. You can find the individual articles below.

This issue initiates the Executive Committee's second year in office. In our first year we launched many new projects of a digital nature, including our electronic journal *eSymposium*, a course on *Global Sociology*, a blog on *Universities in Crisis*, a webpage called *sociotube*, which includes videos from Congresses, and most recently an exciting new series of interviews, *Journeys through Sociology*, with members of the Executive Committee. All are available at our website <http://www.isa-sociology.org/>

We are planning new ventures, such as a website for recent and in progress PhD theses, so that we can all learn about new and exciting research. Next semester we will also begin a new program, *Public Sociology, Live!* that will bring together some of the most exciting projects across the world. I am hoping it will be the basis of courses and seminars conducted across the globe.

With three more years to go, we can look forward to the ISA Forum of Sociology in Buenos Aires (August 1-4, 2012), and the ISA World Congress of Sociology in Yokohama (July 13-19, 2014). I have had a very busy travel schedule, promoting sociology in different places and venues, always coming away encouraged by the youthful energy propelling our discipline forward, tackling the pressing issues of our time. We are now on twitter so that you can keep up with our ever-expanding range of activities: [http://twitter.com/#!/isa\\_sociology](http://twitter.com/#!/isa_sociology)

Best wishes to you all,  
Michael Burawoy, ISA President.

[Editorial \(Issue 1\)](#)  
[Global Inequality: The Return of Class](#)  
[The \(Non\)Citizens of Komtar: Transnational Migrants Forging Their Own Communities in Malaysia](#)  
[The Chaos of Order](#)  
[The Twists and Turns of Peruvian Sociology](#)  
[Romanian Sociology: Rapidly Making Up for its Rocky Past](#)  
[The Hegemony of the English Language and the Social Sciences](#)  
[Ulf Himmelstrand, 1924-2011 Father of Sociology in Nigeria](#)  
[A Personal Tribute to Ulf Himmelstrand](#)  
[History Corner: The Uneven Inclusion of Women](#)  
[Challenging Patriarchy in the South Caucasus](#)  
[Charting the Future of the Humanities and Social Sciences: A Bold Vision from South Africa](#)  
[Early Career Sociologists in the ISA](#)

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**From:** International Association of Dialogue Analysis  
**Object:** Conference

**Dialogue Analysis: Literature as Dialogue**

<http://www.abo.fi/IADA>

The 14th Conference of The International Association for Dialogue Analysis will be hosted by the Literary Communication Project of Åbo Akademi University from April 2nd to 4th, 2012.

As its thematic focus, the Conference will concentrate on the extent to which the writing, reading and performance of so-called literary texts can be seen as processes involving an element of dialogical interchange between those who write them and those who in one way or another use them.

It is expected that this thematic focus will bring together linguists, literary scholars, and scholars interested in human communication of every kind, including the literary. Part of the background is the increasing emphasis among linguists on the dialogicality of all language use. Equally, the Conference relates to moves by literary critics and theoreticians towards an ethics of writing and reception which sees literary community-making as a process which involves a comparing of notes from what may be widely differing points of view.

Invited plenary papers will be delivered by Professor Dame Gillian Beer (Cambridge University), Professor Leona Toker (Hebrew University of Jerusalem), Professor Pamela M. King (University of Bristol) and Professor Franz Hundsnurscher (Westphalian Wilhelm University of Münster).

2nd CALL FOR PAPERS. 7th International Gender and Language Association Conference IGALA 7. June 20-22, 2012

São Leopoldo, Brazil <http://www.unisinos.br/eventos/igala/>

Abstract Submission Deadline: October 31, 2011

IGALA 7 (7th International Gender and Language Association Conference) invites submissions for oral presentations, posters, organized round tables (aka panels), and workshops on all scientific approaches and disciplines to analyzing and interpreting the relationships among language, gender and sexuality.

With the theme Resignifying Gender and Sexuality in Language and Discourse, IGALA 7 aims to bring together scholars from diverse fields of knowledge as well as geographical regions who are interested in broadening and deepening our understanding of the complex relationships among language, gender and sexuality. In so doing, we encourage new ways of signifying these concepts and their interrelationships, in the following conference thematic areas:

1. Gender, sexuality, body and identities
2. Gender, sexuality and health
3. Gendered performances as discourse
4. Gender and (dis)empowerment
5. Gender, class, ethnicity and age
6. Gender, sexuality and institutions
7. Gender, media and technology
8. Gender and violence

#### General Submission Guidelines

1. In order to start any submission, authors must first be registered with the IGALA 7 website at: <http://www.unisinos.br/eventos/igala/index.php/igala/IGALA7/user/account>  
Make note of your username and password as you will need them later for keeping track of your submission process, editing your conference website profile, etc.
2. Even though English is the official language of IGALA 7, proposals in Portuguese and Spanish will also be accepted. However, due to the international nature of the event and the goal of promoting the exchange of ideas among different nationalities, submissions in English are strongly encouraged.
3. Both \*Conference track\* and \*Session type\* refer to the format of your presentation (oral presentation, poster, round table or workshop). Please choose the same format on both items.
4. Your abstract should be written in the language in which you intend to present your paper.
5. If you are using the Portuguese or Spanish version of the website and wish to submit your presentation in one of these two languages, in order for the system to accept special characters such as ~ and ^, you must select English in the field called \*Idioma do formulário\* ou \*Idioma del formulario\* on the second page of the submission process.

Titles of the submissions should not exceed 30 words.

6. Abstracts will be blindly reviewed, so authors should not include their names or otherwise reveal their identity anywhere in the body of the abstract. There are appropriate fields on the conference website submission page where all of the authors\* names should be informed.

7. Authors must fill in the keyword field when submitting their abstracts (there is a specific field for that), as those will be used for thematic, discipline and methodological organization of the presentations. Your first keyword should be a choice among the 8 thematic areas of the conference, followed by other keywords specific to your submission (minimum of 3 and maximum of 5 keywords).

8. All authors must pay their conference registration fee by February 29, 2012 in order to have proposals included in the conference final program.

#### Registration payment deadlines

\*All registration prices include the IGALA 7 conference dinner, to happen on June 21, 2011

Early bird registration payment (in Brazilian Reais)

Closing date: January 31, 2012

Professionals: R\$ 250

Students (all) & professionals from Less Economically Developed Countries (including Brazilian students and professionals): R\$ 200

Regular registration payment (in Brazilian Reais)

Closing date: February 29, 2012

Note: This is the very final deadline for registration payment by authors in order to have their proposals included in the conference final program.

Professionals: R\$ 300

Students (all) & professionals from Less Economically Developed Countries(including Brazilian students and professionals): R\$ 240

Late registration payment (open for non-presenters only)  
as of March 1st, 2012

Professionals: R\$ 320

Students (all) & professionals from Less Economically Developed Countries (including Brazilian students and professionals): R\$ 260

Currency conversion site (suggested) <http://www.oanda.com/currency/converter/>

9. All presenters must be members of IGALA by April 1st, 2012, as stated at:  
<http://www.unisinos.br/eventos/igala/index.php/igala/IGALA7/information/authors>

Join/renew your IGALA membership

at:<http://www.equinoxjournals.com/index.php/GL/about/subscriptions>

10. For inquiries please email [igala2012@gmail.com](mailto:igala2012@gmail.com)

#### Presentation Format Specific Submission Guidelines

Oral Presentations will be 20 minutes each, with an 8-minute question-and-answer period. (This allows for two minutes for the change in presenters etc.) Abstracts should not exceed 250 words. Authors may submit one single-authored and one jointly-authored oral presentation abstracts, or two jointly-authored oral presentation abstracts.

Posters will be presented at a special schedule at the conference, when authors should be present. Posters are typically a good format for presentations where visual display of tables, graphs, maps, etc. is particularly important. Abstracts for posters should not exceed 250 words, excluding title. Note that all posters presented at IGALA 7 will run for the Best IGALA 7 Poster Prize.

Further information on IGALA 7

Website: <http://www.unisinos.br/eventos/igala/>

Facebook: <http://www.facebook.com/pages/Igala-7/187800897935547>

Twitter: <http://twitter.com/#!/igalabrazil>

Submission process starts at:

<http://www.unisinos.br/eventos/igala/index.php/igala/IGALA7/user/account>

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**From:** Celine-Marie Pascale, USA

**Object:** Conference

**19th Annual Lavender Languages & Linguistics Conference**

February 10-12, 2012

<http://www.american.edu/cas/anthropology/lavender-languages/>

Deadline: November 15, 2011

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**From:** Amado Alarcón, Spain

**Object:** new book

**L**anguage, Migration and Social Mobility in Catalonia,  
[Alarcón, Amado](#) & [Garzón, Luis G.](#) (eds), published By: BRILL (23 September 2011)

<http://www.brill.nl/language-migration-and-social-mobility-catalonia>

This book presents the results of a research on the integration of second generation migrants in Catalonia. Drawing on in-depth biographical interviews, we demonstrate the link between language and social mobility. Language is a particularly important social

issue in Catalonia. A bilingual region in northeast Spain, Catalonia has been receiving foreign migration for several decades. Nowadays, some of the children of those migrants are entering the labor market. For many migrant families, providing social mobility for their children was one of their main goals. What effects does bilingualism have on the social trajectories of migrant children? Is Catalan important for social mobility? The book answers these questions focusing on the fate of three migrant communities: Argentineans, Colombians and Moroccans.

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**From:** Amado Alarcón, Spain

**Object:** New Monograph on Catalan Sociolinguistics.

**L**a sociolingüística catalana, balanç i reptes de futur [The Catalan sociolinguistics. Results and future challenges]

By: Catalan Society of Sociolinguistics. Institute of Catalan Studies, published by: Revista de Treballs de Sociolingüística Catalana, (2011) 21. (September 2011)

<http://revistes.iec.cat/revistes224/index.php/TSC/issue/view/4206/showToc>

This issue of Catalan Sociolinguistics work consists mainly of a monographic part, devoted this year to a current situation of Catalan sociolinguistics, in its great diversity both geographic and thematic, almost polyhedral. In fact, one of the characteristics of Catalan sociolinguistics is its integration of linguists, anthropologists, political scientists, historians, sociologists, lawyers, economists and geographers. The volume consist in 17 chapters deboted to the main research lines of catalan sociolingüistics, from pragmatics to economic approachs.

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**From:** Maya Khemlani David

**Object:** New Book

**Malaysian Minority Communities. *Speaking in Many Tongues***

Edited by Dipika Mukherjee and Maya Khemlani David

IIAS Publications series

ISBN 978 90 8964 271 4 \* March 2011 \* Paperback \* 208 pages

Available in the United States via the University of Chicago Press at

[www.press.uchicago.edu](http://www.press.uchicago.edu)

Controversies and problems with regard to language policy and language education still exist in Malaysia. Despite the attempts of language policy makers to promote multilingualism, the implementation has been marred by political and religious affiliations. Malaysia is a melting pot of many different cultures and ethnicities, the three largest being Malay, Chinese and Indian. Therefore, an analysis of the language variation in this polyglot nation will help in understanding the variety of languages and those who speak them. This

book gathers the work of researchers working in the field of language change in Malaysia for over two decades. As there is no book published internationally on the language policy in Malaysia and the effects on the language change in urban migrant populations, this book is a timely contribution not only to an understanding of Malaysian linguistic pluralism and its undercurrents, but also to an understanding of the Indian Diaspora.

**Dipika Mukherjee** is professor of linguistics at the Shanghai International Studies University.

**Maya Khemlani David** is professor of linguistics at the University of Malaya.

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**From:** Maya Khemlani David

**Object:** New Book

Hashim, Azirah, David, Maya Khemlani & McLellan, James (eds.). 2011. *Text, Discourse and Society. Functional and Pragmatic Approaches to Language in Use*.

Frankfurt am Main, Berlin, Bern, Bruxelles, New York, Oxford, Wien: Peter Lang. XII, 222 pp. Print: ISBN 978-3-631-61763-2 hb.

SFR 60.00 / €\* 45.80 / €\*\* 47.10 / € 42.80 / £ 38.50 / US\$ 64.95

Order online: [www.peterlang.com](http://www.peterlang.com)

Book synopsis:

This book provides a detailed overview of functional and pragmatic approaches to the study of language in use. Edited by three scholars in the field, it comprises chapters written by academics from the Faculty of Languages and Linguistics, University of Malaya, who have been teaching these courses at the Masters level. The book is therefore useful for students at the postgraduate level and also suitable for undergraduate linguistic students who wish to know about approaches to and relevant theoretical frameworks for language in use. Examples taken from the Malaysian context and works by Malaysians are included in all the chapters making this book a unique and interesting contribution to the field.

About the editors:

**Azirah Hashim** is Professor in the English Language Department, University of Malaya (Malaysia) and Chairperson of the Humanities and Ethics Research Cluster at the same university.

**Maya Khemlani David** is Professor in the English Language Department, University of Malaya and Head of the Co-curriculum and Electives Section at the same university.

**James McLellan** is Senior Lecturer in General and Applied Linguistics at the University of Waikato (New Zealand).

**From:** Roland Terborg  
**Object:** New Book

**E**stimados colegas,

tengo el gusto de poder comunicarles que nuestro libro MUERTE Y VITALIDAD DE LAS LENGUAS INDÍGENAS Y LAS PRESIONES SOBRE SUS HABLANTES acaba de salir de imprenta.

En los textos que integran MUERTE Y VITALIDAD DE LAS LENGUAS INDÍGENAS Y LAS PRESIONES SOBRE SUS HABLANTES se estudian las relaciones que guardan las lenguas indígenas con el español a partir del modelo multidisciplinario de la ecología de presiones para el análisis del sistema complejos.

Para quienes estén interesados en obtener más información, por favor comunicarse a la siguiente dirección: [publicaciones@cele.unam.mx](mailto:publicaciones@cele.unam.mx)

Dentro de unos días también se podrá consultar en [www.cele.unam.mx/publicaciones/](http://www.cele.unam.mx/publicaciones/)

Saludos cordiales,  
Roland Terborg

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**From:** Marilena Fatigante  
**Object:** New book

**Interazione medico-paziente e multiculturalità, Numero monografico della rivista Salute e Società, Ed. Franco Angeli**

*A cura di Franca Orletti, Marilena Fatigante*

Il volume include i contributi presentati all'interno del Seminario Internazionale dal titolo "L'interazione medico-paziente: dalla ricerca alla professione. La sfida della multiculturalità", tenutosi a Roma il 23 novembre 2010 presso l'Università di Roma Tre, e organizzato da Franca Orletti e responsabile del Laboratorio LION e direttrice di Dipartimento di Linguistica dell'Università di Roma Tre, e Marilena Fatigante, ricercatrice in Psicologia Sociale presso l'Università Sapienza di Roma. Il volume affronta il tema della comunicazione medico-paziente in generale e dedica una discussione specifica, attraverso presentazioni empiriche e resoconti di chi opera nel settore, ai vincoli e ai problemi interpretativi che si generano nell'incontro con pazienti migranti. Esso intende dunque proporsi come occasione di approfondimento e incontro tra ricercatori nel campo della sociologia della salute, della psicologia medica e dell'analisi dell'interazione da un lato, e a professionisti e operatori in campo medico e sanitario dall'altro, illustrando applicazioni possibili della ricerca agli ambiti professionali sanitari, esaminati in particolare in situazioni di differenza culturale.

Di seguito l'elenco dei contributi da intendersi parte del volume:



**Introduzione**, di Franca Orletti e Marilena Fatigante

**Sezione 1 – La comunicazione medico-paziente: caratteristiche e specificità dell'interazione con professionisti e operatori in ambito sanitario**

Virginia Teas Gill (Illinois State University, USA)- "Conversation analytic studies of doctor-patient interaction: Origins, contributions, and new directions"

Giolo Fele (Università di Trento) "Asimmetrie di conoscenza nelle telefonate di emergenza"

Renata Galatolo (Università di Bologna), Piera Margutti (Università per Stranieri di Perugia) "Mitigazione dell'asimmetria nella comunicazione medico-paziente: iniziative del paziente in un contesto medico specialistico".

**Sezione 2 – La comunicazione medico-paziente migrante: adattamenti conversazionali in contesti mediati e non mediati**

Laura Gavioli, Claudio Baraldi (Università di Modena e Reggio Emilia) "L'attività del mediatore culturale nella promozione della partecipazione del paziente: analisi di alcune interazioni in ambiti sanitari".

Franca Orletti (Università di Roma Tre) "La costruzione dell'identità nella comunicazione con pazienti migranti: analisi di conversazioni medico –paziente in un ambulatorio ginecologico"

Marilena Fatigante (Università Sapienza di Roma) "Presupposti culturali nelle domande del medico a pazienti italiane e migranti"

**Sezione 3- Dialogare con la professione medico-sanitaria**

Vincenzo Scotto Di Palumbo (Direttore UOC Ostetricia e Ginecologia dell'Ospedale Santo Spirito in Sassia ASL RME, Roma) – Pazienti migranti e accessibilità ai servizi sanitari nel Lazio

Daniela Zorzi (Università di Bologna) – Ricerca linguistica e strutture sanitarie: un esempio di collaborazione fra l'Università di Bologna e l'ASL di Forlì

Maurizio Sprovieri (Direttore Distretto 20 e Direttore UOC Consultori Familiari e Rete Immigrazione ASL RM E) – Valore delle narrazioni e identità del paziente migrante

Miriam Castaldo - Incontrare l'Alterità – presentazione dell'Istituto Nazionale per la promozione della salute delle popolazioni Migranti ed il contrasto delle malattie della Povertà

Pietro Grasso (Direzione del Policlinico universitario A. Gemelli di Roma, Dirigente Medico) – Lo stato delle risorse a sostegno dei servizi sanitari

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**From:** Irina Chudnovskaya, Russian Federation

**Object:** New book

Chudnovskaya I. N. & Chudnovsky L. S.

*An individual in the information-communicative space: multidimensional model of operation.*

(ISBN 978-3-8433-2168-6)

See more information here:

<https://www.lap-publishing.com/catalog/details/store/gb/book/978-3-8433-2168-6/Индивид-в-информационно-коммуникативном-пространстве>

**From:** Celine-Marie Pascale, USA  
**Object:** New book

Cartographies of Knowledge: Exploring Qualitative Epistemologies  
<http://www.sagepub.com/books/Book231530/features#tabview=title>

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**From:** Taiwo, Abioye, Nigeria  
**Object:** New book

Abioye, Taiwo  
*Language and Ideology in George Ehusani's Writings*. Ibadan, Nigeria: Kraft Books.  
ISBN 978-978-8425-97-7.

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**From:** Stéphanie Cassilde, Luxembourg  
**Object:** web resource

**T**he European Observatory for Plurilingualism

[http://plurilinguisme.europe-avenir.com/index.php?option=com\\_frontpage&Itemid=1](http://plurilinguisme.europe-avenir.com/index.php?option=com_frontpage&Itemid=1)

is an official association created in 2005 in order to take into account linguistic issues in social, economic, cultural and political contexts. Its aim is to maintain the diversity of languages. The website helps to share articles, conferences, calls, news and resources related to languages. It is available in 8 languages : French, German, Spanish, English, Italian, Hungarian, Romanian and Portuguese. Institutions and individuals can become member of the European Observatory for Plurilingualism. Without being a member, it is possible to receive the newsletter and to participate to the animation of the website (transmission of information, being a local correspondent, participation to translation workshops, etc.).